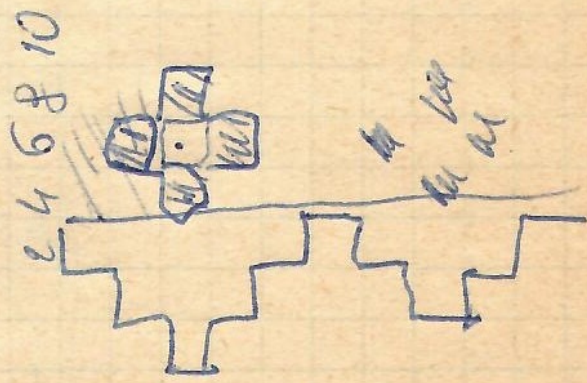
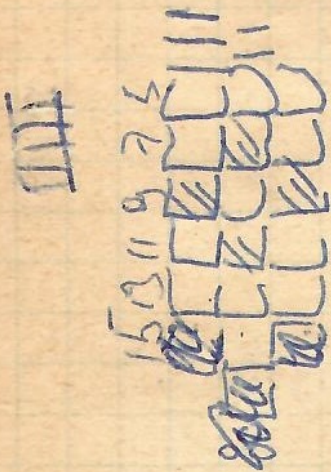


ad un --a-- di

lau



adamo

$\left| \begin{array}{c} \text{c} \\ \text{p} \\ \text{a} \\ \text{u} \\ \text{d} \\ \text{e} \end{array} \right| \begin{array}{c} \text{z} \\ \text{s} \\ \text{u} \\ \text{f} \\ \text{a} \end{array} \left| \begin{array}{c} \text{o} \end{array} \right|$

a	s	s	i	s	i	//
p	y	r	u	u	f	n
a	d	a	m	a	a	la
b	a	m	a	z	a	e
a	m	c	r	r	r	e
m	c	c	e	t	t	e
a	p	e	t	t	f	a
//	a	n	t	o	n	o
o	d	i	//	//	//	r
g	e	n	s	b	l	e
z	o	r	f	a	m	o

11 - Conclusione

11,30 Scoliosi
Terey?

12 ~~12~~ Progressioni (Tremolado)

12,30 Intervallo

15 = Parti cesarei (fiuse)

15,30 = Traumi oculari (fiuli e

16 = Ciechi (Tomino)

16,30 = Cuochi (Renzo)

17 ~~Intervallo~~ Sordopunti Fiorella

17,30 - Plutone - (Anne)

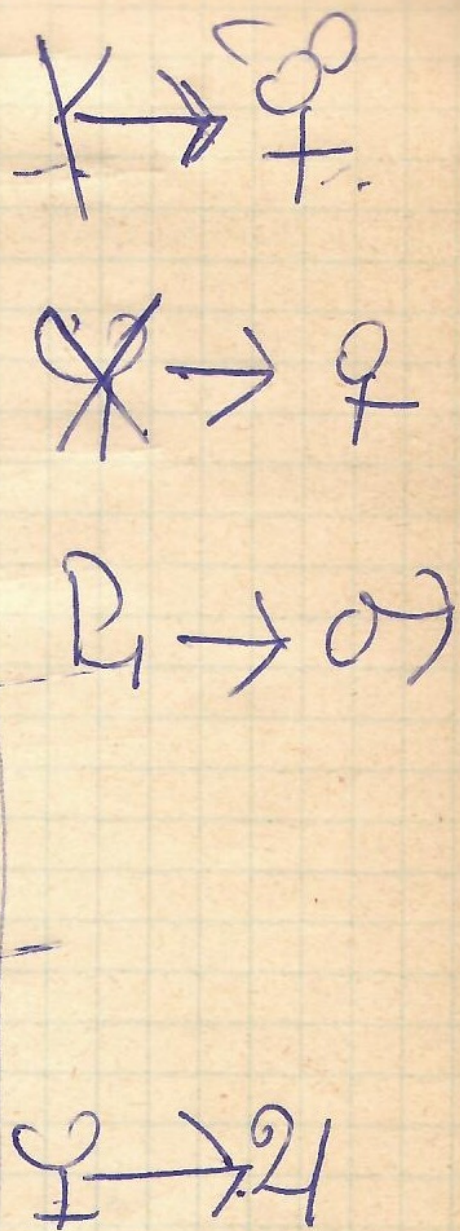
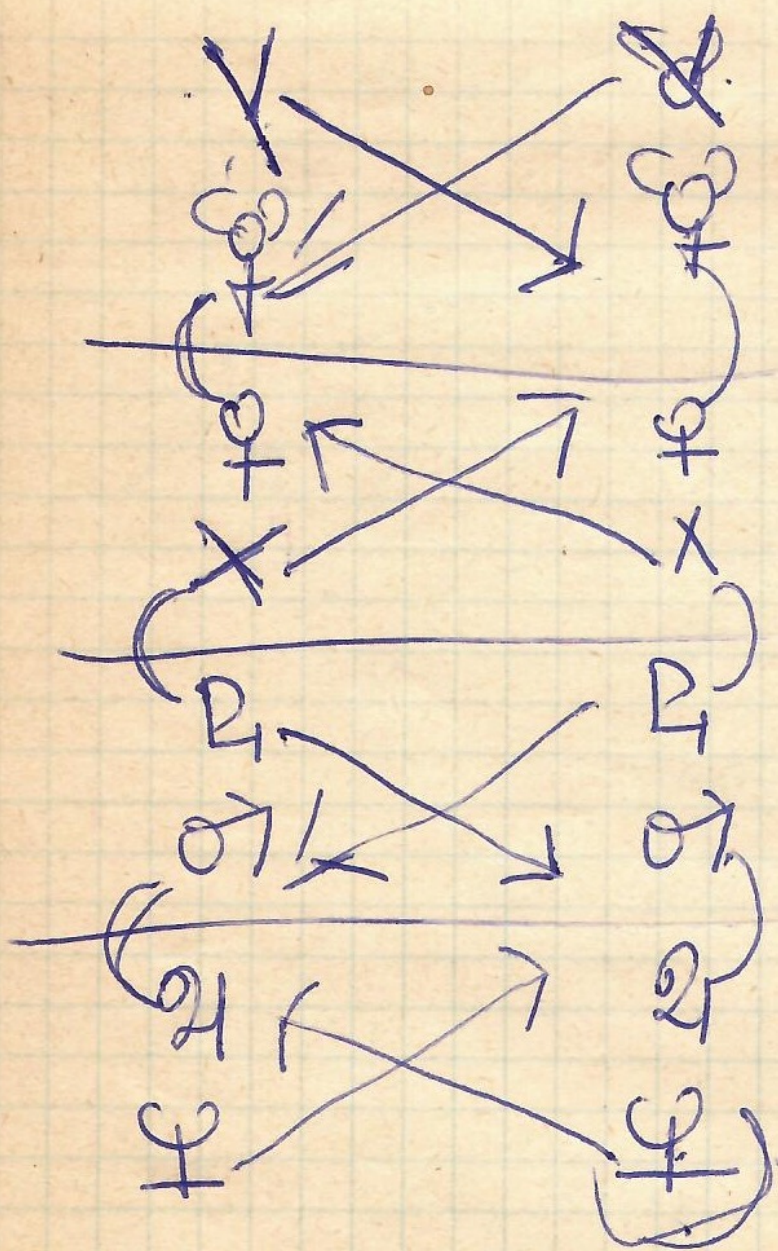
18 Sufacquei - Venù

①	
Y 2	♀
X 3	♀
P 4	♂
♀ 5	2
♂ 6	7
7	8
8	9
9	10
10	11
11	12
12	

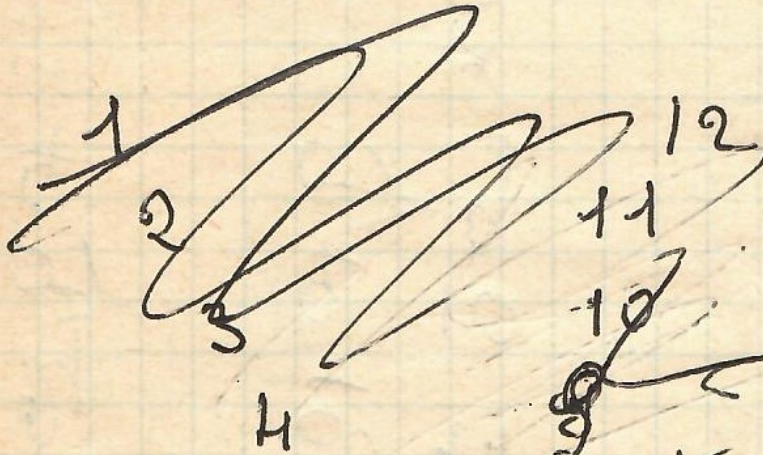
♂ 6	
5	
4	
3	
2	
①	
②	
③	
4	
5	
6	
7	
8	
9	
10	
11	
12	

$\begin{array}{c} \times \\ \downarrow \\ \downarrow \end{array}$
 $\begin{array}{c} \circ \\ \downarrow \\ \downarrow \end{array}$

$\begin{array}{c} 2 \quad 3 \\ \hline \begin{array}{|c|c|} \hline 1 & 4 \\ \hline 2 & 5 \\ \hline 3 & 2 \\ \hline 4 & 1 \\ \hline \end{array} \\ \hline \begin{array}{|c|c|} \hline 2 & 3 \\ \hline \end{array} \\ \hline 1 \quad 4 \end{array}$



1 12



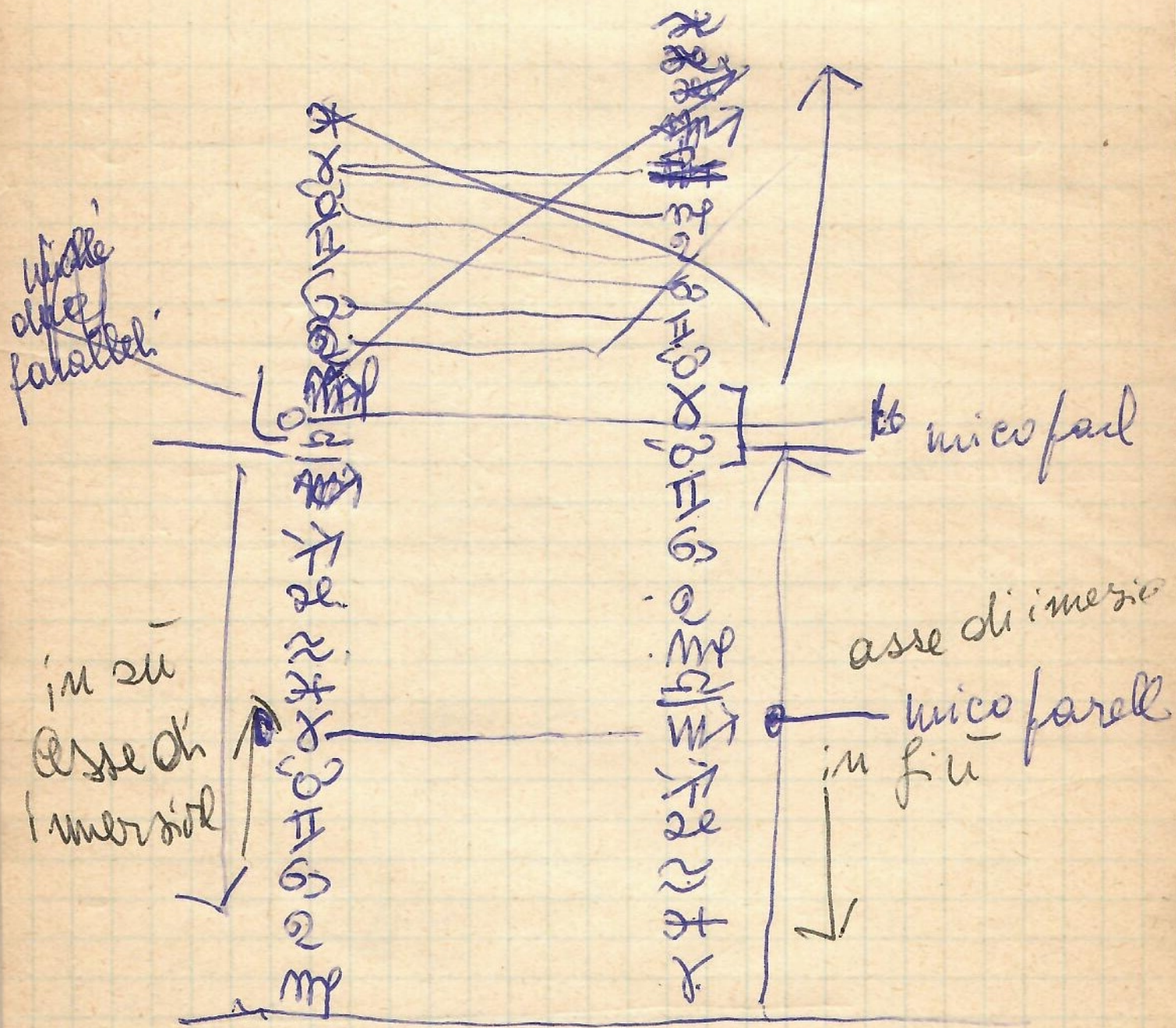
12 1 12 12 3

7 6 9 5 4

0
 Y
 X
~~0~~
 4
 x
 7
 2
 7
 4
 0
 0

h	7	
4	5	
E	4	
X	3	
V	2	
D	12	1
①	1	12
♀	11	
♀	10	
♂	9	
21	8	
2	6	

immaginario design. no discontinue knopf 2
 ascendenbe continue x



of sies
confundit
me multie
offense?

also

For Sale 18

figh

West

il 5 x parte
delle tutte le
cumbinoze
di fanelle

Tough
f' f e
oleto
dullness
3-4
9-10
Lash in L₄

~~Page 10~~

2 6 II 0 8 3 2 2 1 1 2

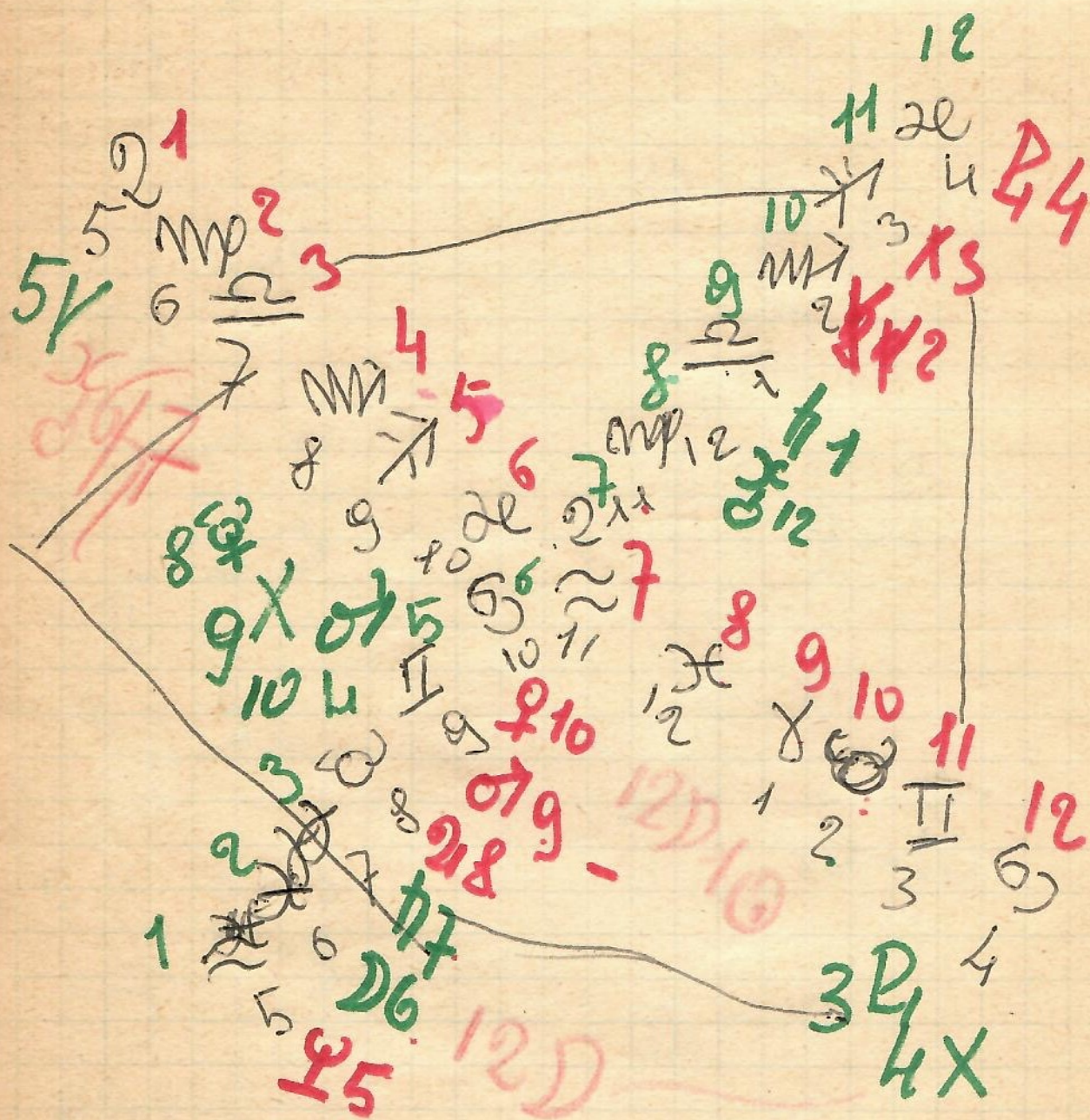
non e
cos -
le cahene
denovo esse
diffie e
anti parallele
cos' uen lo

2910

Wm
H
22

ccc - errore

δ
 ω
 π
 ζ
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 λ
 μ
 ν
 ξ



1 2 3 4 5 6 7 8 9 10 11 12
 1 2 3 4 5 6 7 8 9 10 11 12

B E E B
1-2-5-7

2

5-11

B E E B
12-10-9-6

6

4-10

B E E B
2-4-8-5

11

3-9

B E E B
10-8-11-9

0

12-11-8

B E E B
4-1-7-3

1-7

B E E B
8-12-6-11

7

12-6

B E E B
4-5-2-1

2

5-11

B E E B
6-9-10-12

12

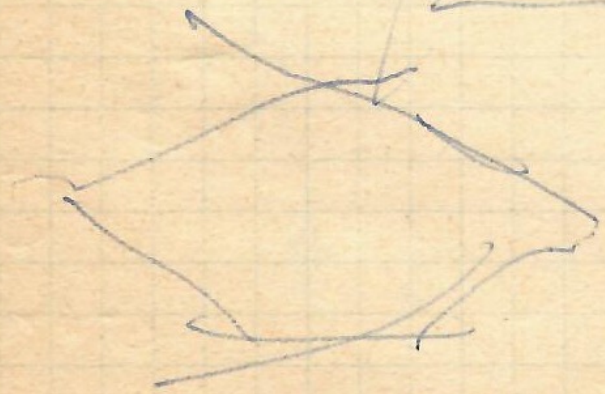
11-10

P B E E B P
8-5-3-4-2-11

11

① X X P 4 7 5 2 8 9 9 2

1) (4 1 9)
 1) 4 1 9



1
2
3
4
5
6
5
4
3
2
1
12
11
10
9
8
7
7
8
9
10
11
12

~~1~~ 42
 11 2
 10 3
 9 4
 8 5
 7 6
 7 6
 8 5
 9 4
 10 3
 11 2
 12 1

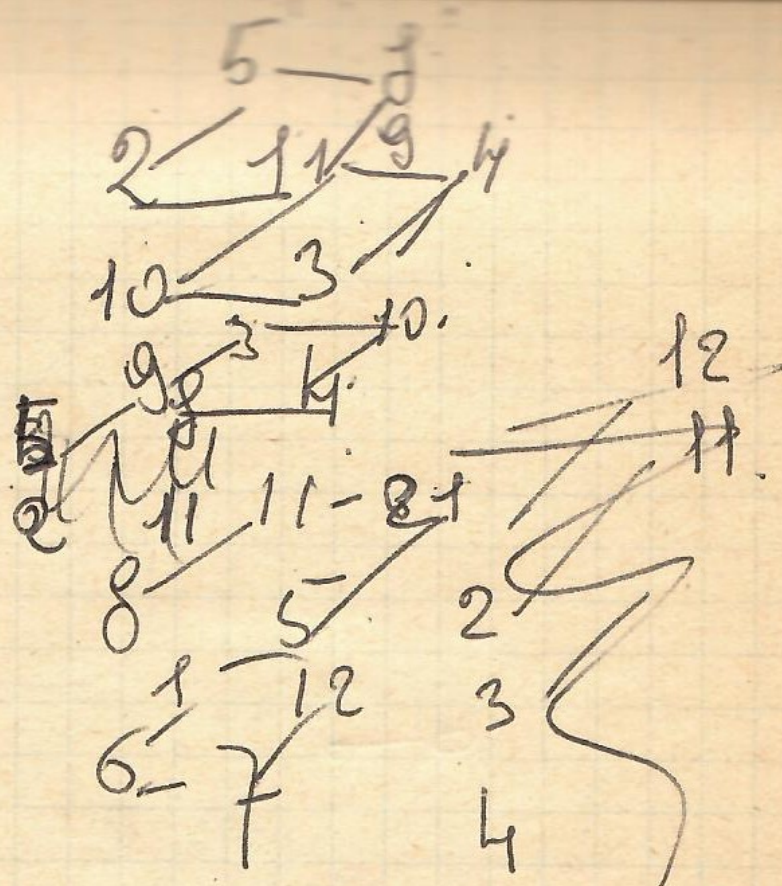
$\frac{m_i}{\Omega}$

$\frac{o}{\phi o}$

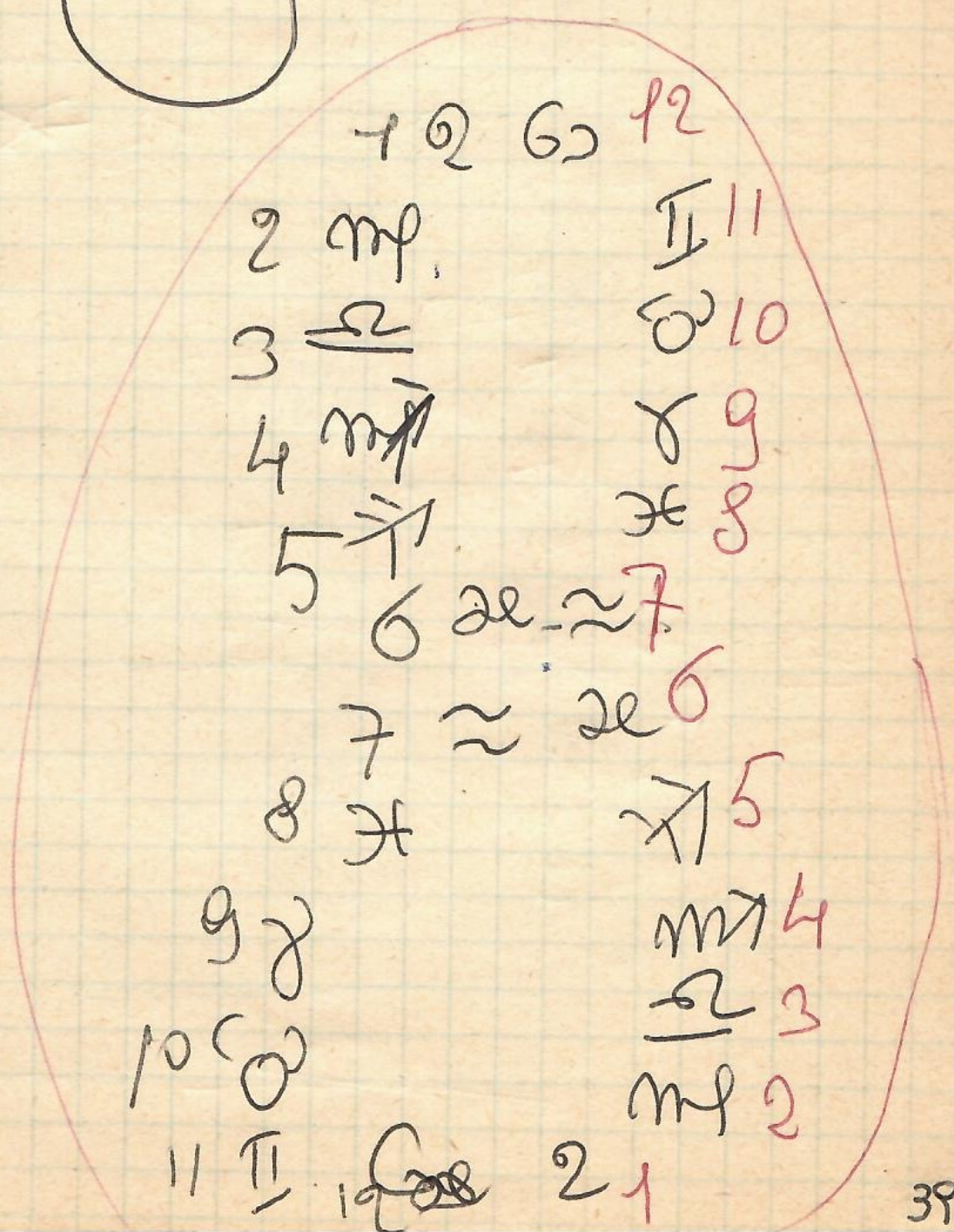
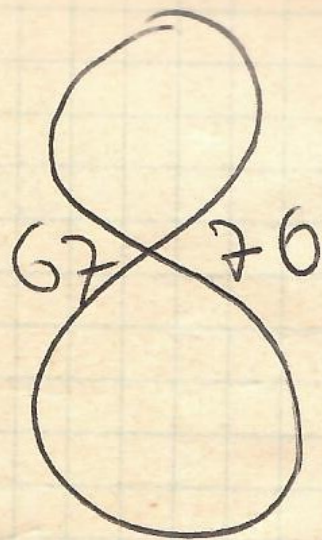
$\frac{1}{\Omega}$

$\frac{u}{u}$

$\frac{m}{\Omega}$



- 12
- 11
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12



podemos considerar
 $2S \approx 2e \approx \text{primo}$

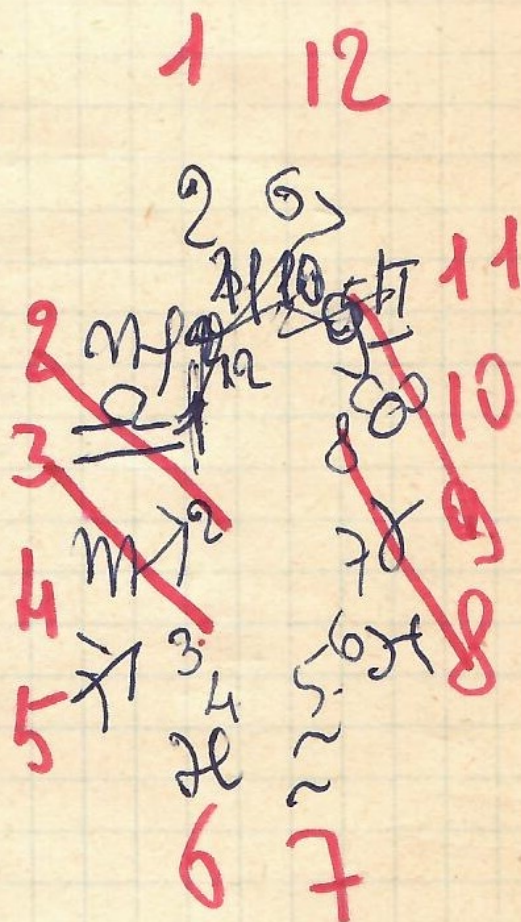
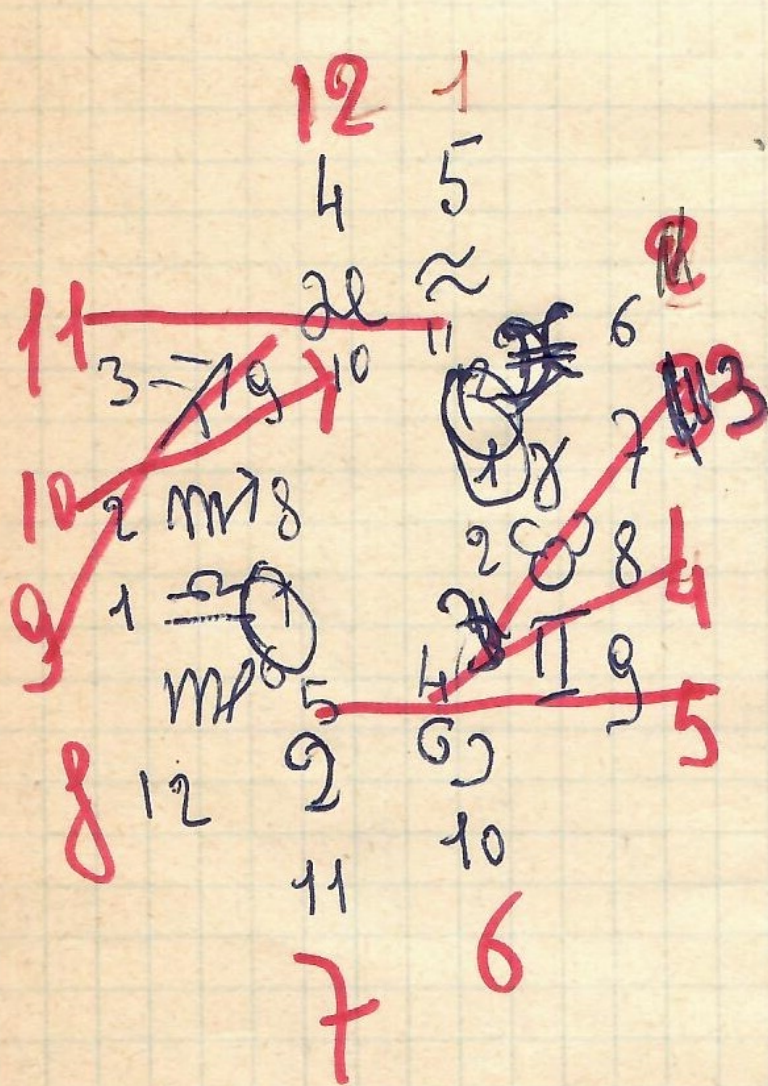
non podemos considerar
 $u'd \neq u'e$ do ~~te~~ ~~ma~~
 Ω

<u>3</u>	<u>2</u>	
2	5	}
mp	4	
12	3	
us	2	
te	te	
te	te	
te	te	
te	te	
te	te	
te	te	
2	2	

~~123~~
 ୦ ୪ ୪ ୧ ୨ ୫ ୬ ୭ ୮ ୯ ୧୦ ୧୧ ୧୨
 ୧ ୨ ୩ ୪ ୫ ୬ ୭ ୮ ୯ ୧୦ ୧୧ ୧୨
 ୩ ୫ ୧ ୪ ୫ ୬ ୭ ୮ ୯ ୧୦ ୧୧ ୧୨

୪ ୦ ୧ ୨ ୩ ୪ ୫ ୬ ୭ ୮ ୯ ୧୦ ୧୧ ୧୨
 ୧ ୨ ୩ ୪ ୫ ୬ ୭ ୮ ୯ ୧୦ ୧୧ ୧୨
 ୧ ୨ ୩ ୪ ୫ ୬ ୭ ୮ ୯ ୧୦ ୧୧ ୧୨

୦୧ - ୪୧ ୬୭ ୮ ୯ ୧୦ ୧୧ ୧୨
 ୬ ୭ ୮ ୯ ୧୦ ୧୧ ୧୨ ୧୩ ୧୪ ୧୫ ୧୬ ୧୭ ୧୮
 (୧୨) ୧୩ ୧୪ (୧୫) ୧୬ ୧୭ ୧୮
 ୧୨ ୧୩ ୧୪ ୧୫ ୧୬ ୧୭ ୧୮
 ୧୨ ୧୩ ୧୪ ୧୫ ୧୬ ୧୭ ୧୮
 ୧୨ ୧୩ ୧୪ ୧୫ ୧୬ ୧୭ ୧୮
 ୧୨ ୧୩ ୧୪ ୧୫ ୧୬ ୧୭ ୧୮



5	2	①	5	10	6	6	10
6	Mf	2		9	5	II	9
7	2	3		8	4	8	8
8	Mf	4		3	8	7	7
9	2	5		2	2	6	6
10	2	①	10	5	1	~	5
11	~	①	11	4	12	2	4
12	2	8		3	11	2	3
1	8	9		2	10	Mf	2
2	8	10	2	9	2	~	7
3	II	11	3	8	Mf	12	12
4	6	①	1	11	7	2	12

re 272190

2 dicembre
1979

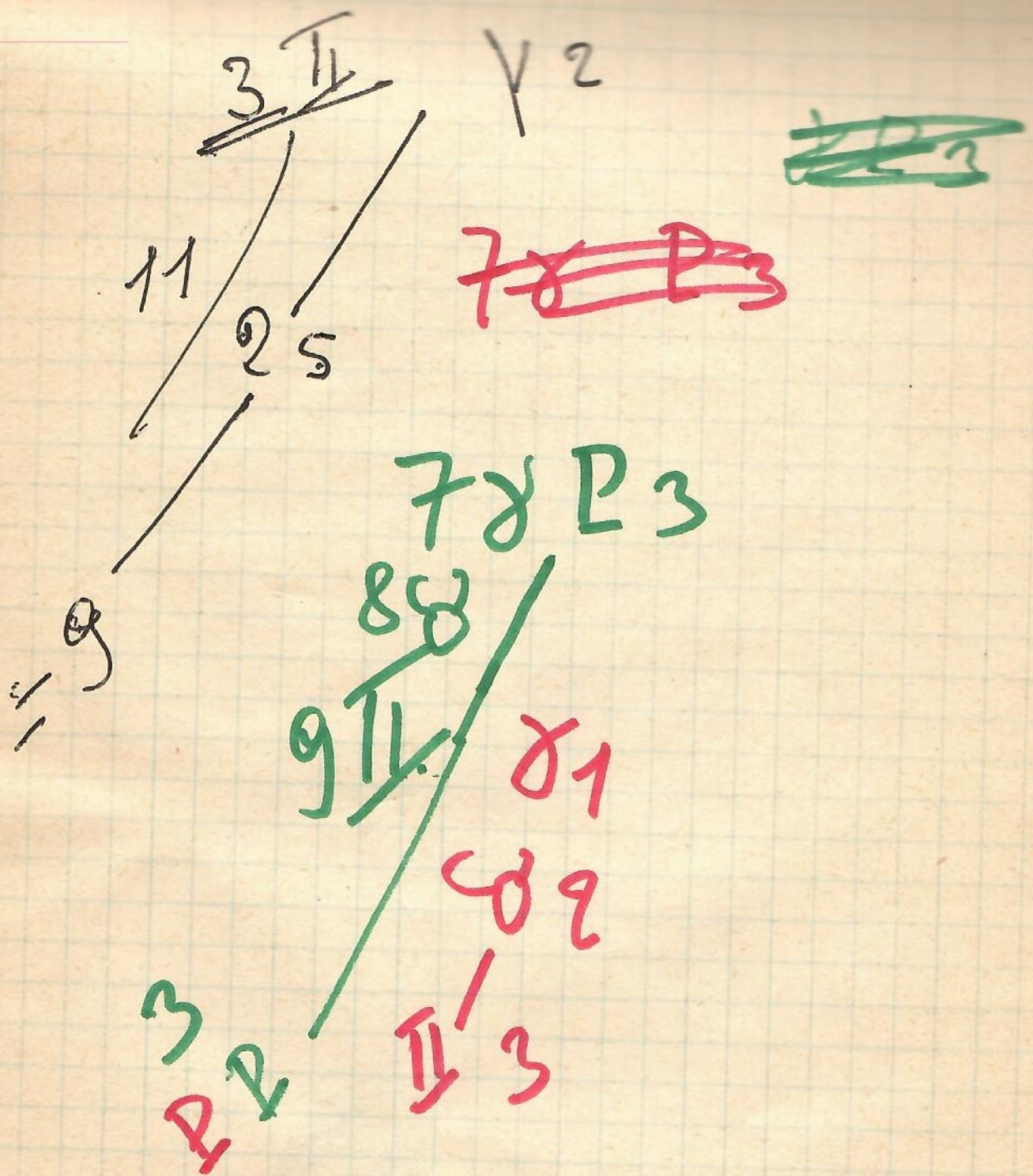
① 1
 2 2 ?
 3 3
 4 4
 5 5
 6 6
 7 7
 8 8
 9 9
 10 10
 11 11 ?
 12 12

1 8 9
 2 10
 3 11
 4 12
 5 1
 6 2
 7 3
 8 4
 9 5
 10 6
 11 7
 12 8

9 10
 11 12
 1 2
 3 4
 5 6
 7 8
 9 10
 11 12
 1 2
 3 4
 5 6
 7 8
 9 10
 11 12

1
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 4
 5
 6
 7
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 9
 10
 11
 12

1 2
 3 4
 5 6
 7 8
 9 10
 11 12
 1 2
 3 4
 5 6
 7 8
 9 10
 11 12



x3

27

148

9

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12

14

7

7

11

11

3

10

2

2

9

11

4

10

2

2

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3
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1

11

11

Handwritten squiggly line

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म/२

→ २ १

२ म/२

म



1007

1 2

2 117

37

3X

42

7 2 3X

8 117

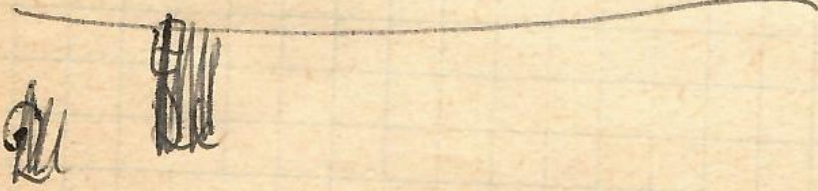
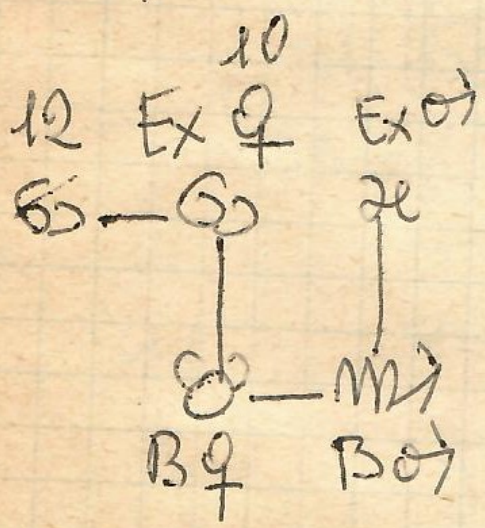
97

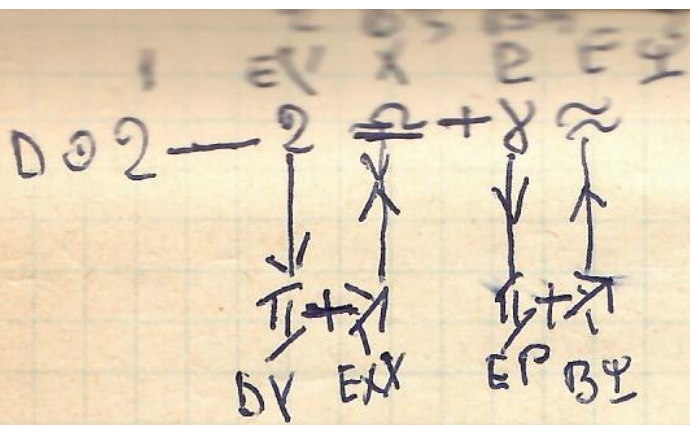
117.8

77.9

22.10

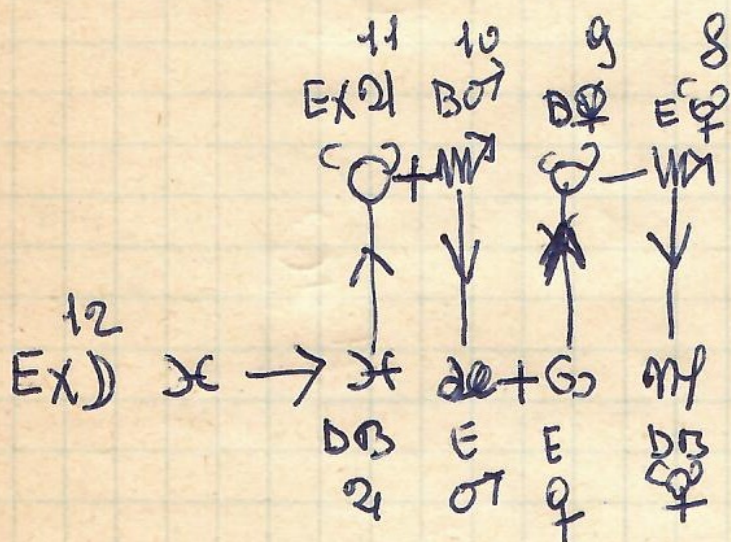
anche non si fuo cominciare dal 9?



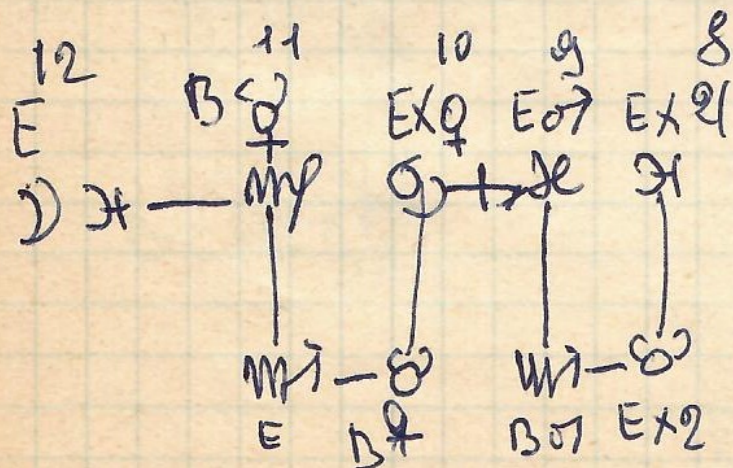


numerazione
fattriarcale

numerazione
matricale se
si inverte 2 in π
all'inizio



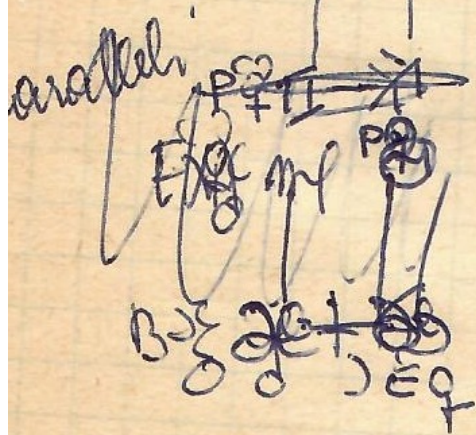
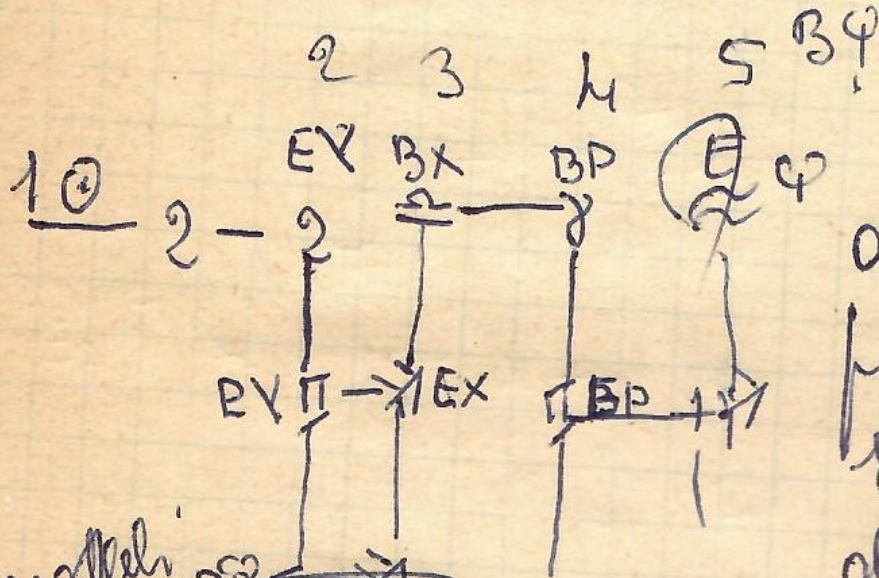
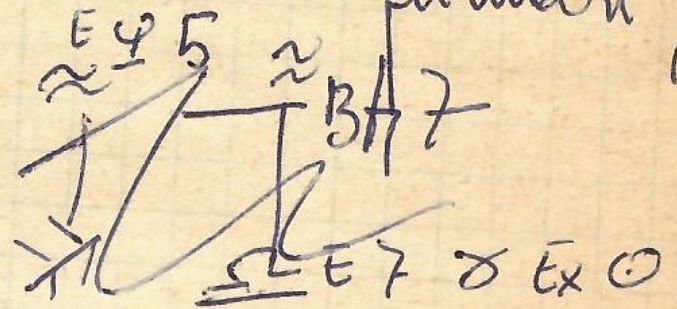
numerazione
matricale
D 2 / O 7 8 8
T 1 0 8 8



numerazione
fattriarcale se
si inverte il
segno iniziale
da π a μ

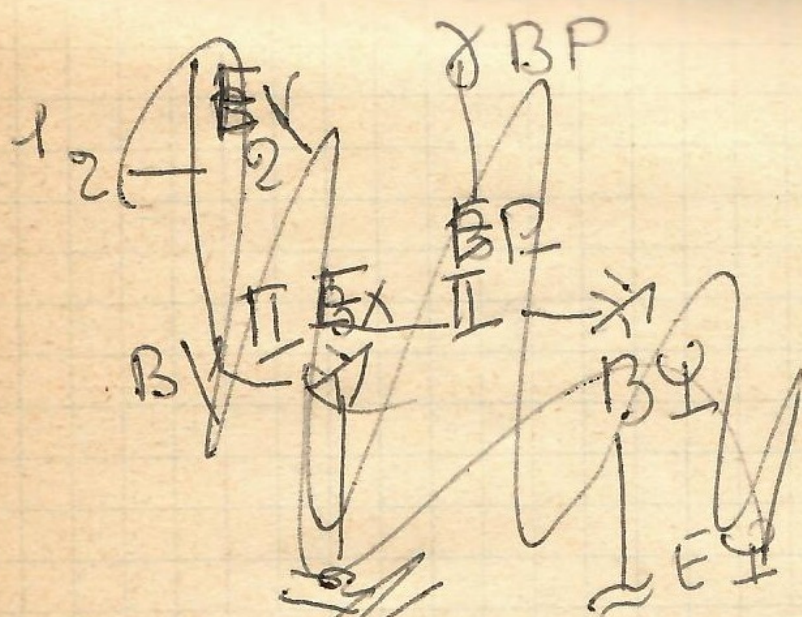
D 2 / O 7 8 8
T 1 0 8 8

il ruolo dell'immersione (pu avere due serie
di uguale numerazione) si impongono certo
sui ruoli dei contralunari - e i primari



le 1 e le 3
delle pagine
precedenti se
si accostano
dorso a dorso

Ma facendo
iniziare le sequenze
metriche ($\frac{5}{7}$ m)
si stabilirebbero con
i paralleli



ma è un'idea - il 12 non è nel 2 -

$$\begin{array}{ccccccc} 12 & - & 11 & - & 10 & - & 9 & - & 8 \\ 1 & - & 2 & - & 3 & - & 4 & - & 5 \end{array}$$

ma i valori delle 2 serie non sono
intercambiabili - 10 e 8 restano sopra
3 e 5 sotto -

$B7 \ E1$ $B1 \ E7$
 $\sim$
 $B1 - B7$ $B1 - B7$
 $\sim$ 2
 2 3 4 5
~~5~~ 5 4 3 2
 4 B

$E \bar{G} \bar{E} 12$
 mp — X
 11 10 9 8
 8 9 10 11

 85 — $7D$
 st — $\sim$ $shcs$

 $6D$ — $7S$
 mp — 27 $24S$

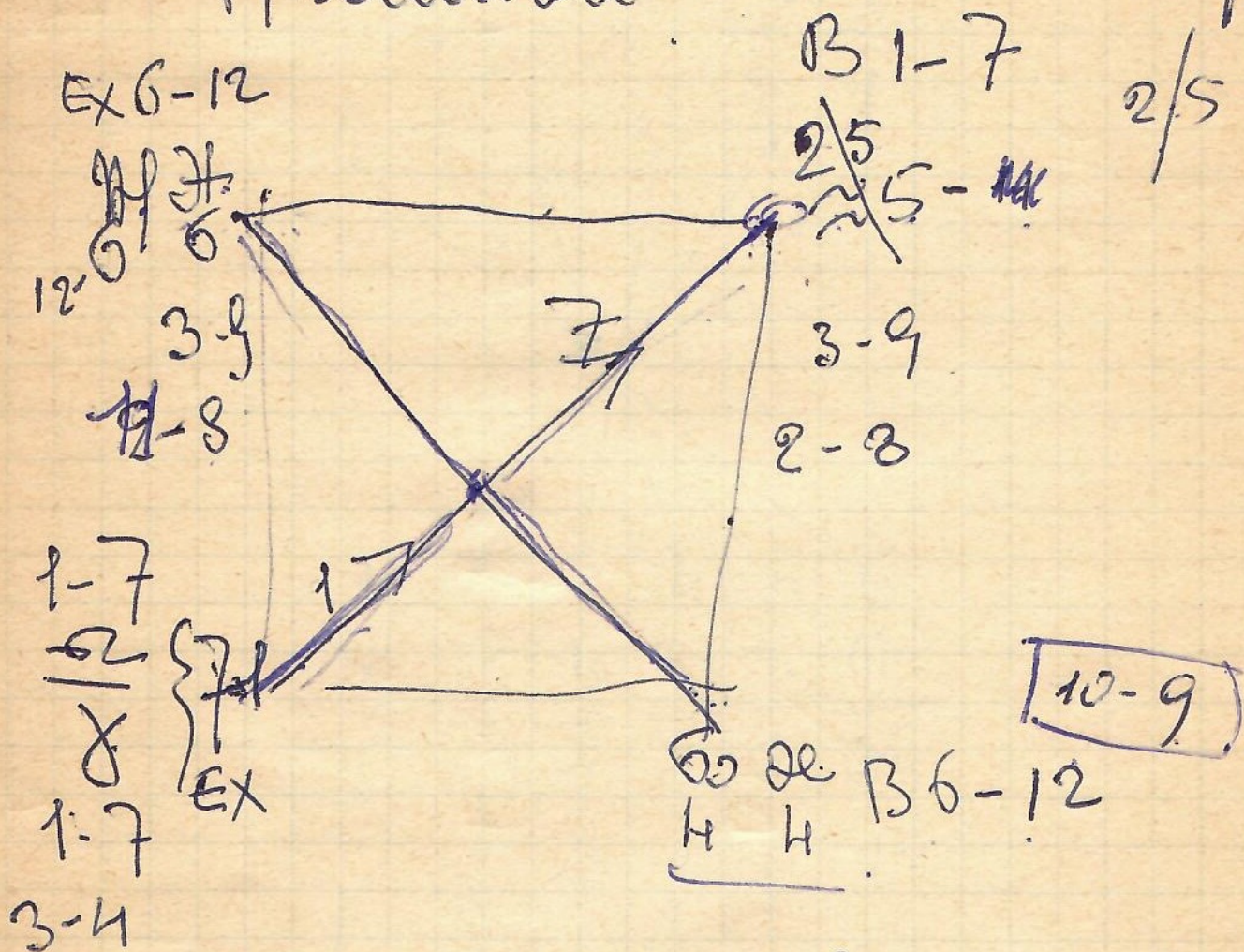
	Δb	Ex	Δb
①	9	1	4
②	3	8	10
③	11	4	2
④	(12)	10	12
⑤	(1)	2	1
⑥	2	6	11
⑦	10	7	3
⑧	4	11	9
⑨	8	3	5
⑩	7	9	6
⑪	6	5	7
⑫	5	12	8

Quin
18 die
70

2 Zeichn

Piramide?

20 dic 78



Segni per la base (come ai 2)
e gli altri 4 per gli spigoli
Come si fa male la

1 2 3 4 5 6 7 8 9 10 11 12

12	11	10	9	8	7
mf	2	6	1	8	8
<u>af</u>	<u>2</u>	<u>2</u>	<u>1</u>	<u>mf</u>	<u>2</u>

6 5 4 3 2 1

1	2	3	4	5	6
8	8	1	6	2	mf
<u>2</u>	<u>mf</u>	<u>1</u>	<u>2</u>	<u>2</u>	<u>af</u>
7	8	9	10	11	12

12
61

28
717

7 1L
2
8

6
12

.	1	.	2	.	3	.	4	.	5	.	6	.
.	2										5	
.	3										4	
.	4										3	
.	5										2	
.		.	.	.	.	.	.	.	.	.	1	
			6		5		4		3		2	



		6		5		4		3		2		1	
		1		2		3		4		5		6	
5	2											5	2
4	3											4	3
3	4											3	4
2	5											2	5
1	6											1	6
				5		4		3		2			
				2		3		4		5			

20 f. aneti
~~defini~~
 sau 22 k
 pozitii
 saltau
 solo 2
 angoh

22 levi
 faallali
 shefliat

1, 2, 3, 4, 5, 6,

2

3

4

5

6

1 12

2 11

3 10

4 9

5 7

1, 2, 3, 4, 5, 6

~~1 2 3 4 5~~

1 2 3 4 5

6

1 2 3 4 5 1
 5 4 3 2 1
 1 5 4 3 2 1



24

	1	2	3	4	5	6	
126							1 7
115							2 8
104							3 9
9 3							4 10
8 2							5 11
7 1							6 12
	6	5	4	3	2	1	

1 2 3 4 5 6

coffee
 2-11
 5-8

 3-10-4-9
 1-12-5-7

1-12
 2
 6

1-12
 2
 6

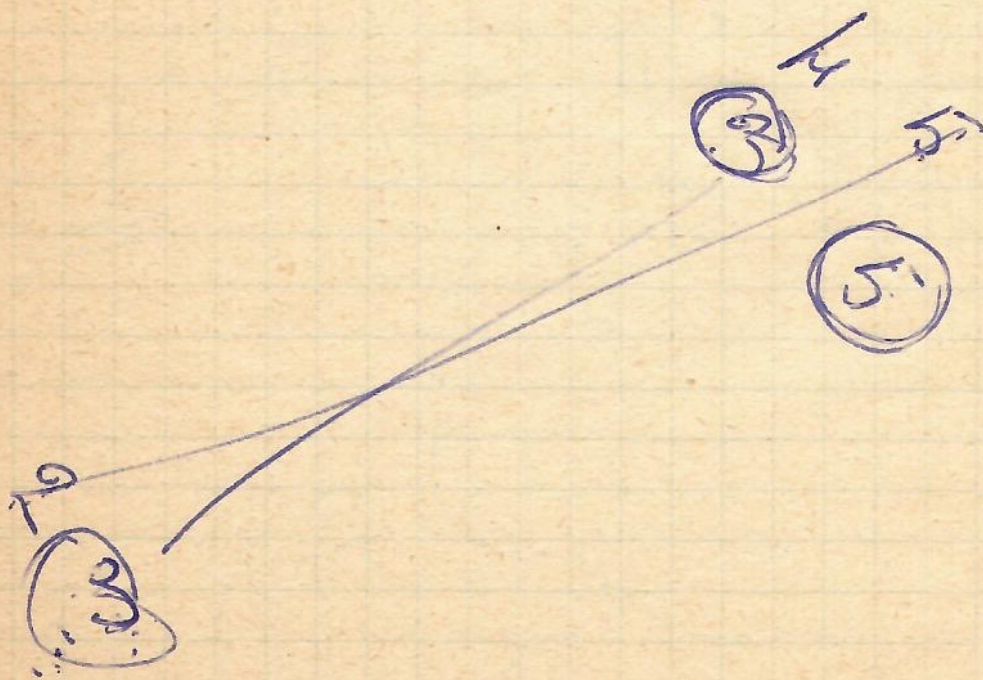
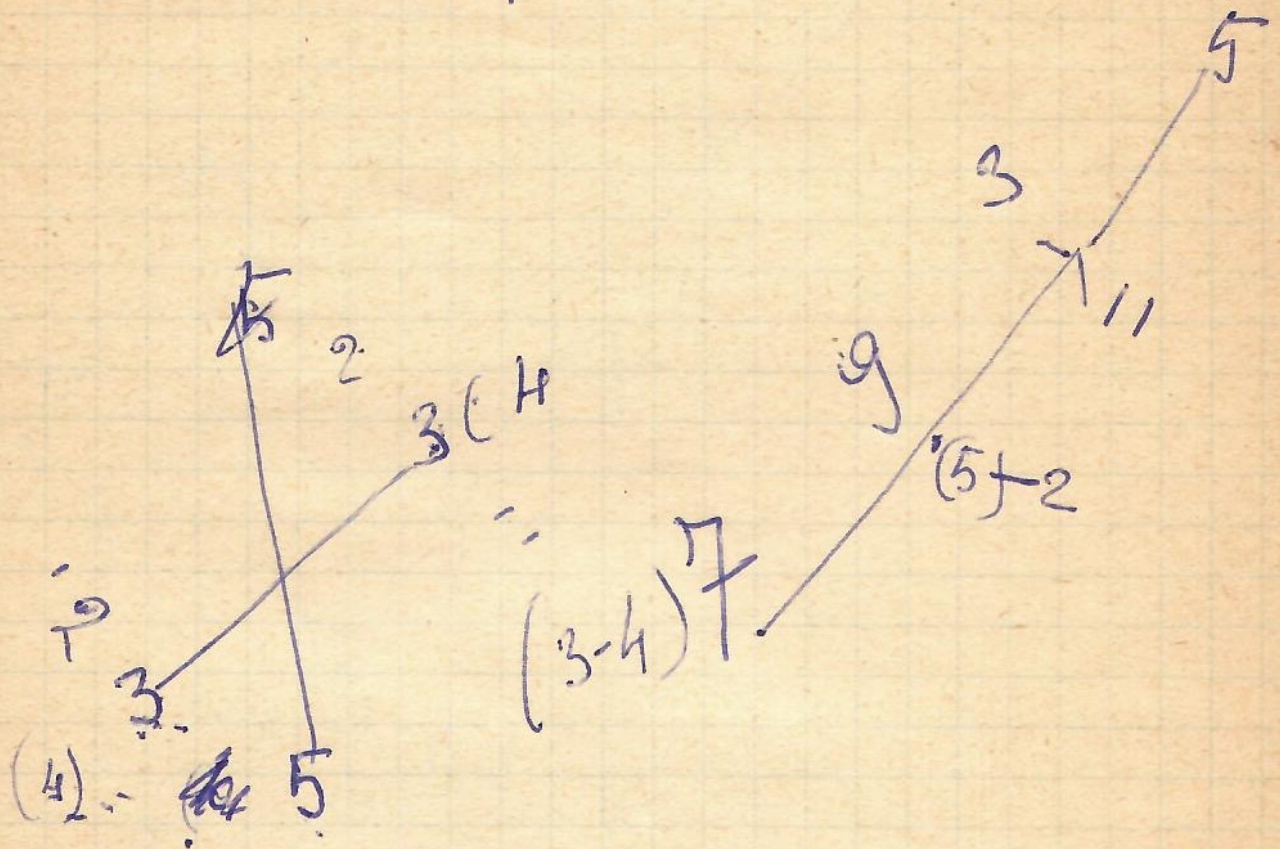
6 5 4 3 2 1 2 3 4 5 6 7

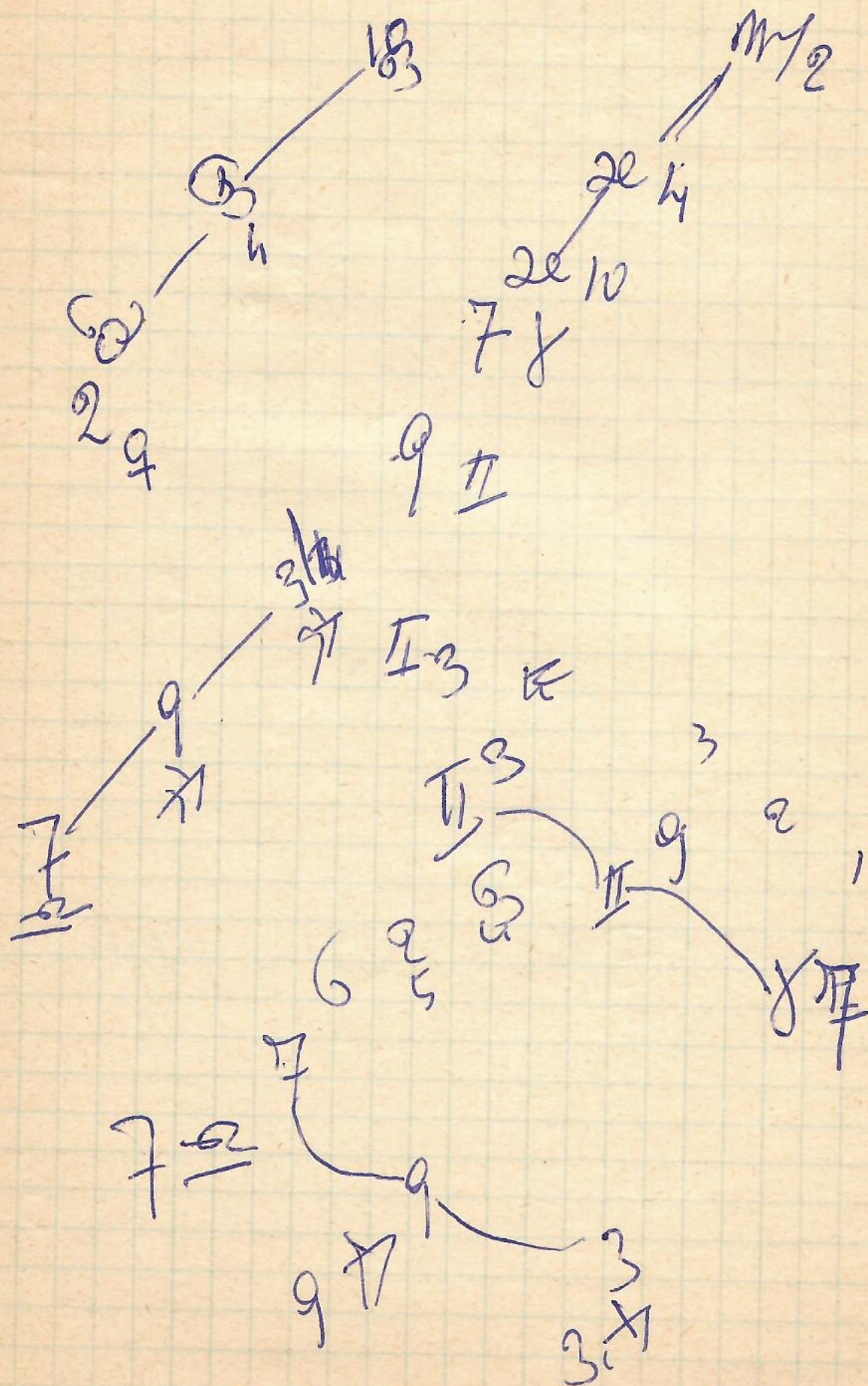
6 5 4 3 2 1 2 3 4 5 6

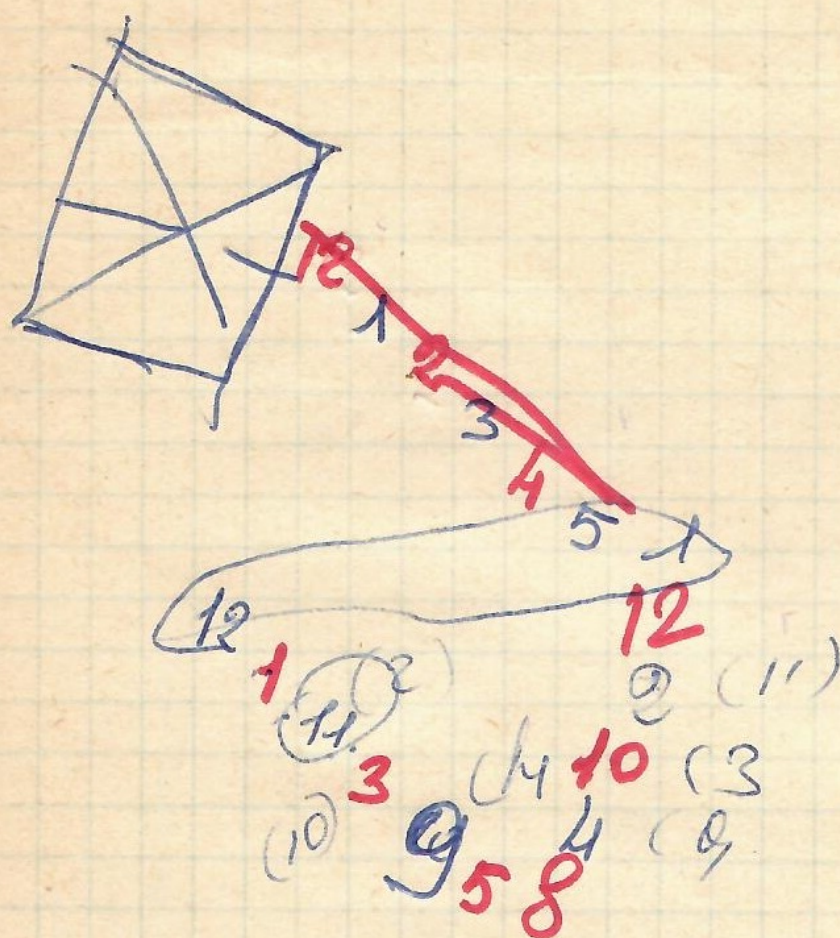
12 11 10 9 8 7 6 5 4 3 2 1
 8 9 10 11

6	12	1	7
5	11	2	8
4	10	3	9
3	9	4	10
2	8	5	11
1	7	6	12

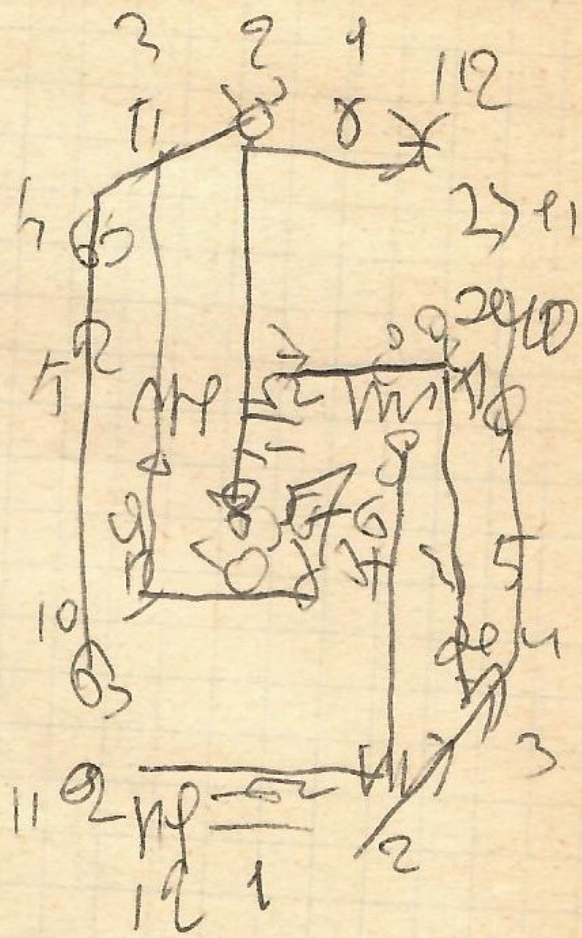
Tunnel







cucituro e helio sopra-setto



1 12

3 10
9 4

5

1

(12)
1

11

10

(2)

3

9

5

8

7

11

10

9

7

5

8

2 1

1 2 3 4 5

2 3 4

5

5

1 2 3 4 5

1 2 3 4 5 6 7 8 9 10 11 12

Fitzgerald -

24 settembre 1896 - St Paul
Minnesota

7 gennaio 1915 - Recito The Eye
Eye. successo

15 - 17 - Anno inferno di
fatiche, base caniere letterari.

19 20 pubblicazione The
side of P. matrimonio

29 -

19 30 - mellett & Delohe

30 di riprende Last of Coon

to work - 21 dicembre 1915